



# Woodworms

## Issue 110 Woodworms

Hello all.

This month's demonstration was a chisel sharpening workshop by Richard Findley. From some member feedback during this month's Zoom Chat it was well received.



Our club secretary Peter Branson keeps us up to date with this note for the October meeting. **DDWC October 5th club session** - For a number of reasons, Peter Rix is unable to be with us on the Saturday so our next session will be a normal 'hands-on' day. Pyrography, carving and scroll-sawing will be available as usual. Several of our turning tutors are away on holiday or at shows so there will be limited opportunity for turning.

Many thanks to those that contributed to this issue: Kez and Phil Halliday for competition images. Many thanks to Geoff Dalton for the article on the vase within a vase

### **What is a newsletter? Brought to you by Copy & Paste**

*A club newsletter is a communications tool of the club and is used to disseminate information to the club members. It serves to bond all club members together into a family unit and keeps the members informed of all planned club activities and functions. The club newsletter builds interest in the club and its activities. It also can be of great assistance in obtaining membership involvement in club functions.*

Hence: I do appreciate it when members contribute articles or even just a brief note on what they are doing from one meeting to the next. Please keep us all up to date with any woodworking activities you have an interest in.

**Thanks**

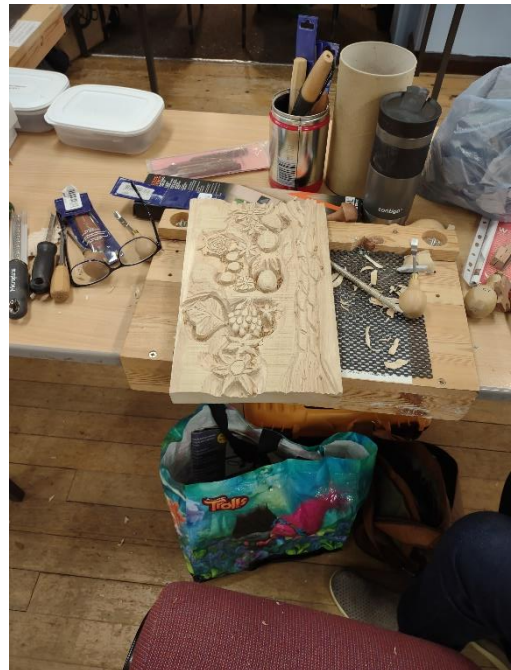
**Ken Rivers: Editor.**

# September 2024 Meeting

## Pyrography & Carving



Today's demonstration did not slow down the pyrographers.



Carving group working on both simple and complex designs.



## Scroll Saw



James Sharpe managed to start work on his latest piece whilst the sharpening demonstration was in full swing.

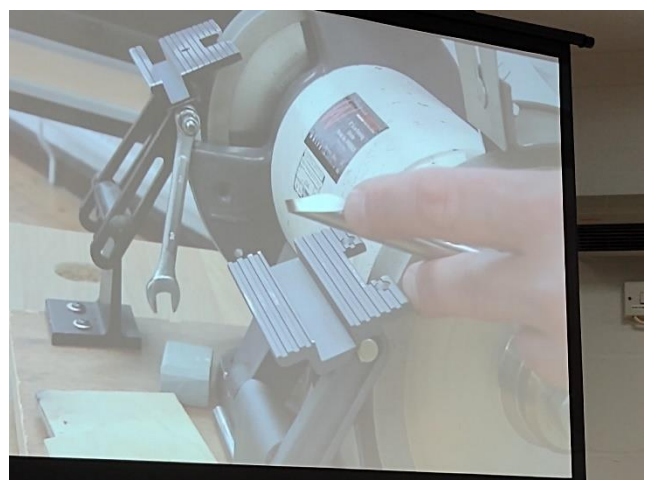
## Richard Findley – Chisel Sharpening Workshop



There was plenty of interest in Richards's demonstration and advice on sharpening amongst all of the wood turners.



Richard used simple plywood gauges to consistently set the bench grinder rest to the desired angle required.



During the demonstration Richard explained the types of bowl gouge shapes and grinds suitable for most turning.



After the demonstration, members were keen to try out the methods Richard had shown and get assistance in honing their own chisels.



# Members' Competition

**1<sup>st</sup>: Simon Groom : A matched pair of Pens and presentation box (Thuya burl & Oak)**

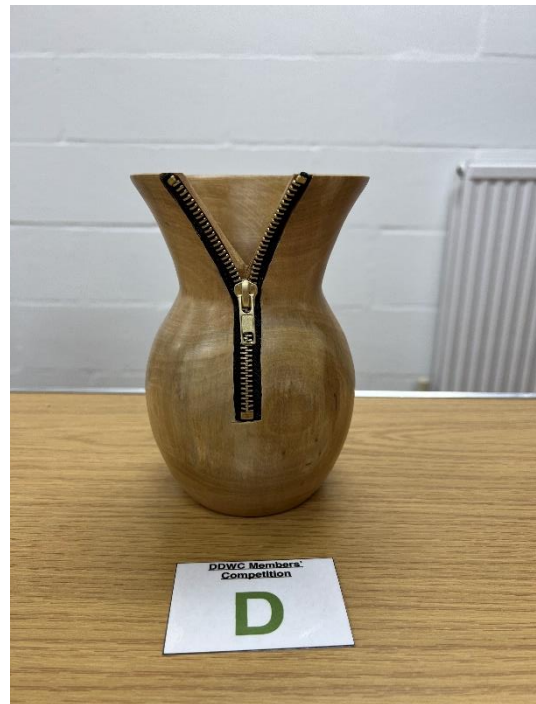


This is a gift for my son's wedding  
 The pens are Thuya burl and included a Celtic knot presented in an oak box.

I had in mind the Celtic knot idea after making a similar knife handle design. Huge thanks go to Derek Puplett who immediately volunteered to be my tutor on the lathe and made sure I was safe and sound on my first venture into wood turning!

I would also like to thank James and Richard for their expert instruction with a scroll saw I recently inherited. [SG]

**2<sup>nd</sup>: Pauline Linnell (Pear Vase)**



The 'zip vase' was turned from a piece of pear wood. The V shape was cut using a rotary tool, together with the sides for the open zip to be inlaid. The area to inlay the closed zip was chiseled by hand and the piece was finished with sanding sealer and wax. [PL]



**3<sup>rd</sup> (Joint) Alan Lamb: Butterflies on a flower head (Oak, Sycamore & Lime)**



**3<sup>rd</sup> (Joint) Alex Walker : Mushroom (Holly)**



**Also entered  
Carole Snell: Carving (Sycamore)**



**Kevin Shaw (Lidded bowl & Candlestick?)**



**Graham Cope: Bowl (American Cherry)**



When I started this project, I had no idea what the final outcome would look like. Although not perfect, I am still very pleased with how it turned out.

The main part is American cherry, the inserted pieces are some offcuts with the lighter cross piece cut from a log from the log store [GC]

**Andrew Gordon : Bowl (Elder)**



**Peter Favell: "Square" Bowl with Spoon (Sapele)**



**Kez Halliday: "Eye" (Lime)**



**Voting in Members' Open Class**

1	Simon Groom	10
2	Pauline Linnell	4
3	Alan Lamb	3
3	Alex Walker	3
5	Peter Favell	2
5	Carole Snell	2
5	Graham Cope	2
8	Greg Holmes	1
8	Kez Halliday	1
10	Andrew Gordon	0
	K Shaw	2 + 3

## Masters' Competition

1st: Graham Legg (Bubinga)



The Bubinga bowl that I made, was a collaboration with David Reynolds. We both had a play with that huge piece of very expensive wood. [GL]

2nd: Dick Potter 7mm Pen (Alder)



The various types of hardwood i.e. American Walnut, Maple, Purple Heart & Ebony were firstly cut on a large diameter circular saw to about 10mm thick and about 1ft long and 6" wide. Then the multiple pieces were put through a planer/thicknesser to make sure they were parallel and smooth enough to be glued together, about 7-9mm thick.

Then randomly choosing the various colours, spreading glue on one side only, then clamping in a large carpenter's vise and leaving overnight to set. Sometime later the big multi-coloured lump was cut up, again by the circular saw at 45 degrees and 1/2" square, producing about a dozen blanks. Then the ends were squared, and the pen blanks were ready to have a 7mm hole drilled through and turned, sanded and polished in the usual manner. [DP]

**Peter Branson: Carving (Lime)**



**Also Entered**

**David Reynolds: Bowl (Ash)**



**Voting in Masters' Class**

1	Graham Legg	10
2	Dick Potter	7
3	Peter Branson	4
4	David Reynolds	5

## Turners Chat : Wednesday 18 September



After a small summer hiatus, it was good to get back to the regular monthly Zoom meetings with members. Whilst attendance is rarely in double digits its always good to catch up and chat over those topics that there never seems to be time for at Wyaston.

Peter Branson kicked off the opening of the meeting before handing over to Derek. Brian Walker was able to make a brief appearance, taking a few minutes from his holiday in California. After letting us know how good the weather was, he departed for his lunch.

It was agreed by all that last months “Sharpening” workshop by Richard Findley was very good and enjoyed by all especially when everyone had a go at their own sharpening practice.

Colin and Derek then discussed the merits of which bowl grind angle to use for tight corners and use of a technique of cutting up from the centre.

There was little in the “Show and Tell” section: However Colin has recently been practising his carving for a project and Graham has been struggling with the cutting of the curl in Yarn bowl. Derek suggested a miniature jigsaw may make the task simpler.

Derek informed us that he had been able to make a recent purchase of 276 pieces of wood of various sizes from a workshop clearance. To be brought in at the November meeting.

Ged was able to show a 7mm slimline cut pen he had been working on (red in nature but no idea about the type of wood used, but explained it had been very messy)

Derek discussed the 1<sup>st</sup> place prize winning members competition pen Simon Groom had made. This featured a Celtic knot with a 'Superglue' finish. Simon has years of experience working with glues, so he is the guy to stick with if you have any questions.

And to end.....David mentioned a recent claim to fame from a recent cycle to Kegworth where he was interviewed about the recent closure of a local power station. He was then credited for the interview in an engineering magazine.

Derek countered with an appearance "Good Morning Britain": however it was only broadcast in Southern regions...So you may have missed it!



## Editor's corner

I build my shed a few years ago in the back garden. Since then, it has been the centre of all things DIY and house related projects. My friend and I share the use of the shed and whilst I am pleased to say I am just starting the transition from DIY to attempting something more along the lines of 'wood working', I ran into a small problem. My better half's demands of "how much are you and your mate costing me in electricity!"



I tried to ease her concerns by using a few power meters. One plugged into the 'dust collection system : (*read hoover, vortex and extension pipe*) and another into the lathe or when I was using another power tool e.g. the table saw then I would swop it over.....sometimes....

My 'electricity bill' was only coppers and I would settle up every 3 or 4 months with a £1 here and there.

All sorted, move along no more to see here.

However : my wife (Christine) is far too sharp and wasn't falling for that. Curse these Electricity smart meters. She has it down to a penny how much a wash load or kettle boiling costs and wasn't falling for how much we had sucked out of the grid at the end of a day when I had been 'playing' up the shed.



In order to keep the peace, I invested in an energy meter, Din Rail mounted. Fairly easy to fit and surprising accurate.

With the accurate proceeds of my KW consumption \* 24p a KW, she is now saving for another pair of shoes.



## Insomnia

by Geoff Dalton



This is not an original idea. I saw something similar in an old woodturning magazine. The original maker gave a nice account of what lay behind his inspiration for it - but little or no indication of how it was made. That was fine because one of the joys of woodturning is working out how to do things in the sleepless hours before dawn when there is nothing much else to do.

How to go about turning all of the twenty-five individual pieces? I wanted each ring to be the same thickness, perfectly flat and finished on both sides. Everything had to be turned because I don't have a planer/thicknesser. Then, of course, the whole thing had to be assembled and finished.

I chose an ancient 35mm slab of mahogany that someone gave me. The inner vase was made from a tulipwood blank of the right sort of size. I decided to make the outer rings 10mm and the inner spacers 6mm thick. The overall dimensions are 24cm x 11.5cm. I don't want to

spoil your fun, but to give you some clues, these are the tools I used.

I made a full-size drawing before I started. Along with the compass and a ruler, the digital callipers were essential. I found a 6mm shaft from an old tool to use as a feeler gauge. There are sanding papers from 80 grit all the way down to 600 grit and a sanding block. I made a sanding disc to fit my chuck, and the power sander came in handy.





The tools I used are, from the left, a spindle roughing gouge, a bowl gouge, an adjustable scraper and a regular scraper, a skew chisel, a spindle gouge and two parting tools, a 2mm tool and a 4.5mm tool. Having a thin saw was useful and the radio came in to help while away the lonely hours!

On the bench there are two chucks, one standard sort of chuck and another one to accept smaller spigots. I used a Jacobs chuck with a Morse taper to fit the tailstock. I used a 36mm Forstner bit with an extension shaft for the hollowing. There is also a 12mm bit and a 14mm bit. Tip: never buy cheap Forstner bits. Even with good quality bits, you will still need a diamond hone to keep them in shape. I used an 80mm and a 25mm faceplate and a live centre for the tailstock.

The inner rings were spray painted with gloss black. The inner surfaces of the outer rings were treated with cellulose grain sealer and polished on the lathe with Chestnut wax. The glue is fast setting PVA wood glue. The outside of the finished piece was sanded and finished to a shine with my Chestnut buffing kit.

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Over to you then! If at any time you would like to compare notes or ask about anything, please get in touch [geoffd@aol.com](mailto:geoffd@aol.com) I haven't given you my phone number because I don't want to be woken up at 3.00am in the morning!



## Upcoming Woodworking events

Thanks to Peter Branson for bringing us up to speed with local events

**Brailsford Show/Ploughing Match** - This year's ploughing match is being held on **Wednesday October 2nd** and will be at **Middleton Park Farm, Alkmonton, Ashbourne, DE6 3DH**. Once again our club is attending this event and a number of our members will be there all day advertising what we do in our woodcraft club. The event opens at 9.00am. It's quite a spectacle - just for the tractors. Let's hope for better weather than last year.

**Festival of Wood and Country Crafts** - The annual Festival of Wood including the Stickmakers' Guild competition will be on **Sunday October 13th** and is being held at the **Agricultural Business Centre in Bakewell (DE45 1AH)**. Our club is attending this event again and a number of our members will be there all day doing a lot of chatting, turning and carving. The event opens at 10.00am. Come along and see some stunning woodcraft.

**Harrogate Woodworking and Power tool Show** 15 to 17th November

<https://harrogatewoodworkingshow.co.uk/>

Pre-Booked Tickets £13. Gate price £16

### Competition themes for the remainder of 2024

There are no themes for the September meeting. The remainder of the years themes are as follows:

October 'Harvest Festival'

November 'Remembrance'

December 'Christmas'

### Forthcoming Meeting events

October 5<sup>th</sup> ~~Carving Workshop with Peter Rix~~ ... Just coffee and cake.

November 2<sup>nd</sup> Hands On

December 7th DDWC AGM and Christmas Fuddle - Members only

... As always I should have listened

## My wife was right.



### Editor's corner... Part 2



As my bathroom refurbishment approaches the end, one of the last of my bathroom mods was a false beam above the window. Made from some reclaimed pine from a local barn. Stained with Georgian Oak and followed by a coat of Danish oil for good measure.

**NEXT ISSUE COPY DEADLINE**  
27 October 2024

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<b><u>Demonstration Co-ordinators</u></b> - Julia Banbury/Phil Halliday
<b><u>Tools Co-ordinator</u></b> - Val Branson
<b><u>Librarian</u></b> - Digby Owen/Carole Snell
<b><u>Competitions Co-ordinators</u></b> - Kez Halliday/Bronagh Cassidy

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